

DOSSIER

RED HOT CONDITION

Red Hot Condition is an energetic lycra and humor -flavored performance that handles today's fitness boom and the appearance pressures through contemporary circus and physical comedy.

30 minutes of world class circus, live funk music and humor in the glow of 80s bright colors. The show can be played both outdoor and indoors.

CONCEPT AND IDEA

Todays world is built around being efficient, successful and respected. People should constantly be able to do more but with less time. In our society, stress and burnout are becoming more and more common, even amongst youngsters. Everyone is all the time busy, everything is hectic and the basic need for a human-being called "resting" has become more of a swear word. And unfortunately the best way to escape all this stress is to stare at your smart phone.

The fact that most culture is performed in bigger venues/theatres creates a certain exclusive group that is able to enjoy culture and these venues are mostly located in bigger cities. The ticket prices are excluding many of the underprivileged groups like large families, unemployed and immigrants. Culture and high quality shows should be accessible to more people despite ones economical or social position or their geographical location. With this show we want to bring a moment of joy, laughter and letting go off stress to the people and to create authentic connection with the public. We want give people easier access to high culture equally to everyone and that is why we created a light weight show that can be played also outdoors.







NELLI KUJANSIVU

Nelli is a variant artist pecialised in foot juggling (antipodes) who loves the combination of all sides of her field and is pursuing it by working with multiple companies and projects.

She found her way to circus at the age of 4 at a local youth circus Sorin Sirkus in Tampere where she spent her childhood and teenage years until she moved to Stockholm.

In addition to working with Company Afterclap Nelli tours regularly with shows *Mad in Finland* by Galapiat Cirque and

Kiseldalen by Kompani Giraff.

She has been performing in multiple different events and venues around the world with companies such as Galapiat Cirque,

Cirkus Cirkör, Krystallpalast Variete, Young Stage festival and Östgötateatern.

Nelli is one of the founding members of contemporary circus company Sirkum Polaris and she has been named as a

Culture ambassador of her home town Tampere.

THE COMPANY

Company Afterclap is a Stockholm based contemporary circus company founded in 2019 by two Finnish circus artists, Nelli Kujansivu from Tampere - the Sauna Capital of the World and Aaron Hakala from Kemi - the Snow Castle town of Lapland.

They met in Stockholm when they became classmates in the renowned University of Dance and Circus (DOCH) from which they graduated as Bachelors of Fine Arts in Circus in 2016. After many years of touring the world separately they decided to combine their forces and so was Company Afterclap born.

AARON HAKALA

Aaron Hakala is a world-known acrobat specialised in teeterboard. He is known for his high technique, innovative and creative style in acrobatics, simply a nerd who loves all forms of acrobatics.

Aaron spent his childhood playing ice hockey and exploring numerous of "clever" ways of burning his hyper energy which eventually got him into parkour. He ended up starting his studies at Cirkus Cirkör's Upper Secondary school for circus because he needed a safer facility to explore and practice his "clever" ideas. It didn't take long for him to realise the diversity and the endless possibilities in circus and so he was hooked for good.

In addition to flipping around like a maniac he has been working around the world with companies such as Cirque du Soleil, Cirkus Cirkör, Festival Mondial du Cirque de Demain,

Cirque Plume, Circus Monti etc. He has won multiple awards from renowned international circus festivals and is one of the founders of an award winning acrobatic collective Scandinavian Boards. **CONCEPT AND PERFORMANCE** Aaron Hakala & Nelli Kujansivu

OUTSIDE EYES Jenni Kallo & Mirja Jauhiainen

MUSIC AND SOUND Aaron Hakala

COSTUMES Suvi Lepola & Nelli Kujansivu

VOICE OVER Matt Pasquet

PRODUCTION Company Afterclap

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PRE-PREMIER 1st of July 2020 JONK! Scenkonst, Jönköping, Sweden

PREMIER 25th of July 2020 Sirkusfestivaali Pusu, Pusula, Finland

SUPPORT

Region Stockholm (SE), Arts Promotion Center Finland (FI), Cirkus Cirkör (SE), Subtopia (SE), Burnt Out Punks (SE)

The show is subventioned by Region Stockholm Dans Cirkus.



Photos by Sofia Kallner.